

Diagram illustrating a 4-measure musical phrase in 4/4 time, showing the progression of modes and chords:

- Measure 1: **F[#]m⁷** (F#-dorisch)
- Measure 2: **B⁷** (B-mixolydisch)
- Measure 3: **E^{maj}7** (E-ionisch)
- Measure 4: (Empty)

Diagram illustrating the scale structure for the E Ionian mode (E-ionisch) across four measures:

- Measure 1: **F[#]m⁷** (F# minor 7th), **#-dorisch**
- Measure 2: **F⁷** (F dominant 7th), **F-mixo#11**
- Measure 3: **E^{maj}7** (E major 7th), **E-ionisch**
- Measure 4: (Empty staff with repeat dots)

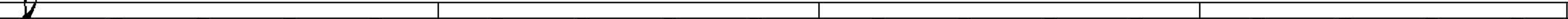
The image shows a musical staff with a treble clef and a key signature of one flat (B-flat). The staff is divided into three measures, each representing a different mode of the B-flat major scale:

- Measure 1:** Labeled **B^b m⁷** above the staff and **Bb-dorisch** below. The notes are B-flat, C, D, E-flat, F, G, A, and B-flat.
- Measure 2:** Labeled **E^b 7** above the staff and **Eb-mixolydisch** below. The notes are E-flat, F, G, A, B-flat, C, D, and E-flat.
- Measure 3:** Labeled **A^b maj⁷** above the staff and **Ab-ionisch** below. The notes are A-flat, B-flat, C, D, E-flat, F, G, and A-flat.

The diagram shows a musical staff with a treble clef and a key signature of two flats (Bb and Eb). The staff is divided into three measures, each representing a different mode. The first measure is labeled 'Bb-dorisch' and contains a whole note chord with a flat and a 7th. The second measure is labeled 'A-mixo#11' and contains a whole note chord with a flat and a 7th. The third measure is labeled 'Ab-ionisch' and contains a whole note chord with a flat and a 7th. The staff ends with a double bar line and repeat dots.


The diagram shows a musical staff with a treble clef and a key signature of one flat (B-flat). The staff is divided into four measures. The first measure is labeled **D⁷_m** and contains the notes D, E-flat, F, G, A, B-flat, C. The second measure is labeled **G⁷** and contains the notes G, A, B, C, D, E, F. The third measure is labeled **C⁷_{maj}** and contains the notes C, D, E, F, G, A, B. The fourth measure is empty. Below the staff, the scales are labeled: D-dorisch, G-mixolydisch, and C-ionisch.

D^{m7} **D^{b7}** **C^{maj7}**



D-dorisch Db-mixo#11 C-ionisch

7
Cmaj



A musical staff with a treble clef and a key signature of one flat (Bb). The staff contains four diagonal lines, each representing a note in the C major 7th chord (C, E, G, Bb). The notes are positioned on the first, second, third, and fourth lines of the staff.